EXAMPLES OF CHICAGO STYLE
FOOTNOTES & BIBLIOGRAPHY ENTRIES
PREPARED BY PEGGY KARAFFA

GENERAL FORMAT OF FOOTNOTE:

1Author first name Author last name, Title (Place of publication: Press name, year published), page number.

** MAKE SURE FIRST LINE IS INDENTED 5 SPACES

GENERAL FORMAT OF BIBLIOGRAPHY:

Author last name, author first name. Title. Place of publication: Press name, year published.

** MAKE SURE SECOND LINE IS INDENTED 2 SPACES

Footnote:


Bibliography:

BOOKS:

Single author/editor

Footnote:


Bibliography:

Two or more authors/editors

Footnote:

Bibliography:

**Three or more authors/editors**

Footnote:

Bibliography:

**Author's work contained in authors collected works**

Footnote:

Bibliography:

**Essay or chapter by one author in a work edited by another**

Footnote:

Bibliography:

**PERIODICALS:**

**Magazine article**

Footnote:

Bibliography:
Journal article

Footnote:

Bibliography:

Newspaper article (no author)

Footnote:

Bibliography:

Newspaper article with author

Footnote:

Bibliography:

Book review in a journal

Footnote:

Bibliography:

REFERENCE MATERIAL: ENCYCLOPEDIAS/DICTIONARIES/ATLAS:

Signed article

Footnote:
Bibliography:

**Unsigned article**

“*When citing an encyclopedia, start with the book title in italics, then the edition of the work, followed by the term(s) you looked under*”

Footnote:

Bibliography:

** References to an alphabetically arranged work (World Book, etc.), cite the item (not volume or page number) preceded by s.v. (sub verbo, which means “under the word”).

**Government documents**

Footnote:

Bibliography:

**Personal interviews**

** Personal interviews whether by phone, face-to-face, letters or e-mail are usually put in the text of the document.
e.g. In a telephone conversation with so and so on September 21, 2004, so and so explained that….

Or


**ELECTRONIC SOURCES:**

**GENERAL FORMAT (BIBLIOGRAPHY)**
Author/Editor; Title; name and description of the source (e.g., whether CD-ROM, online source); city of publication if you can find it; publisher, vendor, or both; date of publication, access, or both; and identifying numbers or pathways to access the material (e.g. URL).
World Wide Web sites (general)

Footnote:

Bibliography:

On-line periodical from databases

Footnote:

Bibliography:

Footnote:

Bibliography:

Footnote:

Bibliography:

Electronic journal

Footnote:
Bibliography:

E-books

Footnote

Bibliography

Podcasts

Author, host or producer’s first and last name, Title of podcast, Podcast source (website name). Type of podcast (mp3, audio, etc.), Release date. <URL> access date.

Footnote

Bibliography

Footnote

Bibliography

Reviews of movies/plays/television

Footnote:
22James Poniewozik, review of JFK: a Presidency Revealed (History Channel), Time, November 17, 2003, Television section.
Bibliography:


Video’s/Films/DVD’s

Footnote: 24Frank Capra’s Prelude to War, VHS. Directed by Frank Capra (Spotlight Video, 1942).


Music

GENERAL FORMAT:

First name Last name, Title of work, Group name, conducted by, Record Co. name, date, medium (CD, cassette, etc.).


Paintings/Art/Sculpture/Photographs

GENERAL FORMAT:
Painter, sculptor, artist first Name of work.

Footnote:
27 Botticelli’s Birth of Venus.

Bibliography:
Botticelli Birth of Venus.
“North Dome,” one of Ansel Adam’s photographs of Kings River Canyon.

Illustrations/Maps/Tables

Footnote:

Bibliography:

YouTube

Footnote:

Bibliography:
King, Martin Luther, “I have a dream,” YouTube video, 10:44, posted by DrFallon, Jan. 15, 2007, http://www.youtube.com/watch?v=7yahGTU8G3g.

Whichever format you decide to use – BE CONSISTENT!

** Once a footnote has been entered it might be used again throughout the paper. If so, a shortened version may be used.

 e.g.30 Last name of author, “Title of work,” (in quotes if quoted in title) or Title of work, page number.

** The abbreviation ibid is used when you use the same source as the one just before it.

 e.g.31 Shipler, Arab and Jew, 49.
 32 Ibid., 52-54.
 33 Ibid.
 34 Ibid., 75-77.
**Tips for Chicago Style footnotes/bibliographies:**

**Footnote numbers should run numerically and consecutively – each page should not repeat numbers.**

**Each footnote number is unique – NO REPEATING NUMBERS even if quote/paraphrase is from the same book.**

**If a bibliography page is required, all entries should be in alphabetical order.**